

GREATER HAMILTON MUSIC

FESTIVAL

2012

SUNDAY, APRIL 1

HAMILTON CONVENTION CENTRE

1 SUMMERS LANE

HAMILTON, ON

SYLLABUS & ENTRY FORM

DEADLINE FOR ENTRIES: JANUARY 31, 2012

www.greaterhamiltonmusicfestival.com

GREATER HAMILTON MUSIC FESTIVAL

SUNDAY, APRIL 1, 2012

HAMILTON CONVENTION CENTRE

www.greaterhamiltonmusicfestival.com

Rules concerning festival entries:

- i The Festival shall be under the direction of the Festival Committee and is open to any student (non-professional) currently taking lessons. For information, please contact the Festival Office by phone at (905) 318-1292, by fax at (905) 318-0176 or visit our website.
- ii The judges' decision shall be final.
- iii **Awards** will be issued at the conclusion of each class. Medals will be awarded to 1st, 2nd, and 3rd place, while ribbons will be awarded to those who qualify with the following marks: First 90 - 100, Second 80 - 89, Third 70 - 79.
- iv **Fees:** The entry fee of \$55.00 includes entry into two contest entries as well as a **Souvenir Program**. Additional entries will be \$25.00 per entry.
- v **Solo Contest Classes:** Instrumental solo classes will be determined by the age and grade level of each contestant. Voice classes will be determined by the age of the contestant.

vi **Instrumental Classes:** Piano, Guitar, Violin

Primary:	Studying in any primer course at a pre-note-reading level.
Elementary:	Studying at a pre-grade one level.
Grade level:	Studying at any grade level from 1 to 10.
Open:	Any age or grade.

Voice classes:

Elementary:	8 & under	Junior:	11 & under
Intermediate:	13 & under	Senior:	16 & under
Advanced:	17 & over	Open:	Any age may enter

Instrumental Classes: Piano, Guitar, Violin

Note: Students may enter **only the grade level in which they are currently studying.**

Popular Repertoire: Contestants must play a piece of a popular style which includes pop, jazz, TV or movie themes.

Classical: Contestants are limited to pieces selected from the **Baroque and Classical repertoire**. The same piece can not be played in two classes.

Traditional: Contestants are limited to pieces selected from the **Romantic & 20th & 21st century repertoires**. The same piece can not be played in two classes. **Violin and guitar contestants** may play any traditional piece provided it reflects the grade level currently being studied.

Voice Classes: There will be 3 solo vocal classes.

Pop Vocal Solo: Selections must be in a popular style which includes pop, jazz, TV or movie themes.

Broadway Vocal Solo: Contestants must sing a piece from a Broadway or other musical production. The same piece cannot be performed in both Pop and Broadway classes.

Classical Vocal Solo: Contestants must sing a selection from the RCM or Conservatory Canada Songbook series or any other suitable publication.

Pop Combos/Ensembles: There are three categories: Junior, Intermediate and Senior.

The average age of the entire group will determine the categories for this competition.

vii	Time limits:	Instrumental Classes		Vocal Classes	
	Primary & Grade 1.....ō ..	2 minutes	Elementary:	8 & under.....	2 minutes
	Grades 2 and 3	3 minutes	Junior:	11 & under.....	3 minutes
	Grades 4 and 5	4 minutes	Intermediate:	13 & under.....	4 minutes
	Grades 6, 7 & 8	5 minutes	Senior:	16 & under.....	5 minutes
	Grades 9 and 10.....	6 minutes	Advanced:	17 & over.....ō .	6 minutes
	Open	8 minutes	Open:	ō ō ō ō ō ō ō	8 minutes

viii **Music** must be supplied to the adjudicator. **Please, NO PHOTOCOPIES!**

ix **Memory:** All selections must be memorized. A deduction of up to 10 marks may result if music is used.
 x Conduct during a performance deemed inappropriate by the Festival Judges will be cause for immediate disqualification.

OFFICIAL ENTRY FORM

GREATER HAMILTON MUSIC FESTIVAL 2012

Sunday, April 1, 2012

Deadline for entries: January 31st, 2012

Student Name:			Age (As of Jan. 31/12):		
Address:					
City:		Prov:		P.C.:	
Teacher Name:				School:	
Teacher/School Email:					

Please check appropriate boxes below:

CLASS	Piano	Grade	Violin	Grade	Guitar	Grade
Pop Repertoire		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
Song Title:						
Book:						
Classical		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
Song Title:						
Book:						
Traditional		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
Song Title:						
Book:						
Open		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
Song Title:						
Book:						
VOICE	Class		Song Title		Book	
Pop/Jazz	Age ____	<input type="checkbox"/>				
	Open	<input type="checkbox"/>				
Broadway	Age ____	<input type="checkbox"/>				
	Open	<input type="checkbox"/>				
Traditional/ Classical	Age ____	<input type="checkbox"/>				
	Open	<input type="checkbox"/>				
Total number of boxes checked = Total Number of Entries					# of Entries Here	
\$55.00 for first 2 entries + \$25.00 for each additional entry.					Total of Fees Here	
Date Received					Office Use Only	

N.B. Entry Forms and fees must be submitted to the festival office no later than January 31, 2012. Make cheques payable to:
 The Greater Hamilton Music Festival (GHMF)
 1186 Stone Church Rd. E.
 Hamilton, Ontario, L8W-2C7
 PHONE: 905-318-1292 FAX: 905-318-0176
 www.greaterhamiltonmusicfestival.com

GREATER HAMILTON MUSIC FESTIVAL

FESTIVAL 2012

Sunday, April 1, 2012

www.greaterhamiltonmusicfestival.com

Pop Combo Contest Entry Form

Name of Band _____

Name of School _____

School Address _____

City _____ Prov. _____ P. C. _____ Phone _____

Email _____ Instructor _____

Band Members Name	Instrument	Age (As of Jan 31)	Fee Pd
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_____	_____	_____	_____
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1st song _____ Time _____

2nd song _____ Time _____

The entry fee for the Pop Combo/Band Contest is **\$30.00 per contestant**.

(It may be considered as a second entry)

The Pop Combo/Band Contest will be divided into classes according to the average age of contestants. E.g. **Junior** (to age 15), **Intermediate** (to age 17), **Senior** (to age 19). There is a 20-minute time limit, which includes set-up time. **Two** pieces may be performed.