

# GREATER HAMILTON MUSIC FESTIVAL

SUNDAY, APRIL 1, 2012

HAMILTON CONVENTION CENTRE

[www.greaterhamiltonmusicfestival.com](http://www.greaterhamiltonmusicfestival.com)

Rules concerning festival entries:

- i The Festival shall be under the direction of the Festival Committee and is open to any student (non-professional) currently taking lessons. For information, please contact the Festival Office by phone at **(905) 318-1292**, by fax at **(905) 318-0176** or visit our website.
- ii The judges' decision shall be final.
- iii **Awards** will be issued at the conclusion of each class. Medals will be awarded to 1st, 2nd, and 3rd place, while ribbons will be awarded to those who qualify with the following marks: First 90 - 100, Second 80 - 89, Third 70 - 79.
- iv **Fees:** The entry fee of **\$55.00** includes entry into **two** contest entries as well as a **Souvenir Program**. Additional entries will be **\$25.00** per entry.
- v **Solo Contest Classes:** Instrumental solo classes will be determined by the age and grade level of each contestant. Voice classes will be determined by the age of the contestant.

vi **Instrumental Classes:** Piano, Guitar, Violin

Primary:	Studying in any primer course at a pre-note-reading level.
Elementary:	Studying at a pre-grade one level.
Grade level:	Studying at any grade level from 1 to 10.
Open:	Any age or grade.

**Voice classes:**

Elementary:	8 & under	Junior:	11 & under
Intermediate:	13 & under	Senior:	16 & under
Advanced:	17 & over	Open:	Any age may enter

**Instrumental Classes:** Piano, Guitar, Violin

Note: Students may enter **only the grade level in which they are currently studying.**

**Popular Repertoire:** Contestants must play a piece of a **Popular+style** which includes pop, jazz, TV or movie themes.

**Classical:** Contestants are limited to pieces selected from the **Baroque and Classical repertoire**. The same piece can not be played in two classes.

**Traditional:** Contestants are limited to pieces selected from the **Romantic & 20<sup>th</sup> & 21<sup>st</sup> century repertoires**. The same piece can not be played in two classes. **Violin and guitar contestants** may play any **traditional+piece** provided it reflects the grade level currently being studied.

**Voice Classes:** There will be **3** solo vocal classes.

**Pop Vocal Solo:** Selections must be in a **Pop+style** which includes pop, jazz, TV or movie themes.

**Broadway Vocal Solo:** Contestants must sing a piece from a Broadway or other musical production. The same piece cannot be performed in both Pop and Broadway classes.

**Classical Vocal Solo:** Contestants must sing a selection from the RCM or Conservatory Canada Songbook series or any other suitable publication.

**Pop Combos/Ensembles:** There are three categories: Junior, Intermediate and Senior.

The average age of the entire group will determine the categories for this competition.

	Instrumental Classes		Vocal Classes
vii	Primary & Grade 1.....ō ..	2 minutes	Elementary: 8 & under..... 2 minutes
	Grades 2 and 3 .....	3 minutes	Junior: 11 & under..... 3 minutes
	Grades 4 and 5 .....	4 minutes	Intermediate: 13 & under..... 4 minutes
	Grades 6, 7 & 8 .....	5 minutes	Senior: 16 & under..... 5 minutes
	Grades 9 and 10.....	6 minutes	Advanced: 17 & over.....ō . 6 minutes
	Open .....	8 minutes	Open: ō ō ō ō ō ō ō ō 8 minutes

viii **Music** must be supplied to the adjudicator. **Please, NO PHOTOCOPIES!**

ix **Memory:** All selections must be memorized. A deduction of up to 10 marks may result if music is used.  
 x Conduct during a performance deemed inappropriate by the Festival Judges will be cause for immediate disqualification.